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Genocide and crimes against humanity have plagued our history, leaving humanity grappling with the moral, ethical, and legal repercussions. Understanding these global manifestations requires a deep dive into the intricate interplay of law and politics, which is precisely what this groundbreaking series offers.

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Cultural Genocide: Law, Politics, and Global Manifestations (Routledge Studies in Genocide and



Crimes against Humanity)

: 302 pages

by Jeffrey S. Bachman(1st Edition, Kindle Edition)

★ ★ ★ ★ 5 out of 5

Language : English

File size : 10098 KB

Screen Reader: Supported

Print length



By delving into the various dimensions of genocide and crimes, this series aims to foster a better understanding of the root causes, systemic factors, and global implications, ultimately contributing to the prevention and eradication of such atrocities.

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Join the journey of understanding today and unlock a world of knowledge that will impact your perspective on law, politics, and the global manifestations of genocide and crimes against humanity.



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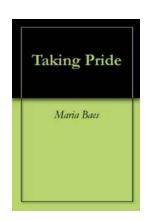
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This book explores concepts of Cultural genocide, its definitions, place in international law, the systems and methods that contribute to its manifestations, and its occurrences.

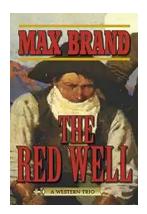
Through a systematic approach and comprehensive analysis, international and interdisciplinary contributors from the fields of genocide studies, legal studies, criminology, sociology, archaeology, human rights, colonial studies, and anthropology examine the legal, structural, and political issues associated with cultural genocide. This includes a series of geographically representative case studies from the USA, Brazil, Australia, West Papua, Iraq, Palestine, Iran, and Canada.

This volume is unique in its interdisciplinarity, regional coverage, and the various methods of cultural genocide represented, and will be of interest to scholars of genocide studies, cultural studies and human rights, international law, international relations, indigenous studies, anthropology, and history.



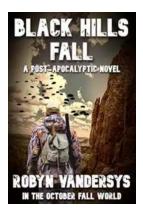
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